

Bristol Oct. 31st

My dear Mrs. Chapman

This little subscription was made
by an apprentice for your Bazaar;
he was a Sunday School of over, but
now works in Birmingham. I enclose
his note as it will show you that
interest in the object is not confined
to the higher classes. His mother
was very proud of it. I begged to pay
the carriage down, as her contribution.
Will you be kind enough to request
some one to send us brief answers
on the following points, as the answers
will guide us in the future choice
of articles for the Bazaar.

1 At what price do our drawings
sell? Do large ones sell proportionally

Ms. A. 9. 2. 22. 105

higher?

2 The price of the engravings of Bantat scenery here is 1/6; the selling price of the portrait of Colton is 6/- the view of Bath 4/-. Do they sell at a price with you to make it worth while for us to lay out our money in this manner. —

3 What price is attached to the portfolios of dried flowers. —

4 Are the specimens from the Bantat rocks popular? — the money paid out on them in Mr. J. Cotton's list does not include some that have been given besides. —

4 Do the ivory articles sell well? —

5 Do the dolls sell well? —

stat
b. The Colston's School boy cost
6/6. the gate 5/.

A.B. When you see a maker's
name attached to any article, it
is made & presented by that person.

I hope that the "Voices" will be
sold at a very small sum, perhaps,
they will then ^{be} read ~~there~~ ⁱⁿ many
we wish that American ladies will
should know what English ladies feel
about Slavery.

Our Box is perhaps just now
arriving! What a different mission
from those chests of tea the harbours
of despotism! It arrives ^{with}
sympathy for the oppressed, & with

those who are labouring for them.
May it be fraught with blessings.

Once more farewell, my dear
friends; how we shall long to hear
from you; — but we will not
be unreasonable, for we know how
many claims you have on you.

Yours sincere friend in the
great cause,

Mary Carpenter —

My Mother & Sister Anna fully
participate with me in all my
desires for your success. —